



TECHNICAL REQUIREMENTS

Details

Performance Company: "Fire Acrobats Australia"

Contact: Sarsha Circus, info@fireacrobatsaustralia.com.au, Sydney, Australia

Act Name: "Adagio for Fire"

Act Description: Our feature act is a beautiful fusion of fire twirling, dance and acrobatics by a fiery duo set to electronic classical music

Duration: 9 min 10 sec

Music

Sound system: powerful enough for the music to be easily heard by the performers

Format: .mp3 file "FireAcrobatsMusic.mp3" (~21MB)

Delivery: Dropbox link or file emailed prior to performance

Cue Start: both performers are on stage, crouching down in a line along the centre behind a lit fire pot/candle

Cue End: music ends; both performers are on stage, bowing

Stage

Dimensions: minimum 6m (width) x 4m (depth) x 5m (height)

Surface: A level, non-flammable, non-slippery performance surface (shock-absorbent if possible); with stage edges marked with brightly coloured tape

Lighting: low and whitish; balances the visibility of the fire and the performers

Assistance: no stage-hands required

Timing

Technical run-through

Preparation, off-stage: ~45min (safety check, fuelling, warm-up)

Preparation, on-stage: ~2min (place equipment)

Pack-down, on-stage: ~1min (remove equipment)

Pack-down, off-stage: ~20min (pack up)

Space

Fuelling area – small area to fuel props in with minimal foot traffic

Dressing room – with bottled water if possible

MC Notes – Domestic/(International)

"Introducing 'Fire Acrobats Australia', unique and dynamic, international circus artists from Sydney (, Australia). Their feature act tonight is "Adagio for Fire", a show that fuses the ancient arts of twirling, dancing, adagio and acrobatics with the elements of connection, fire and flow. Please welcome, 'Fire Acrobats Australia!'"